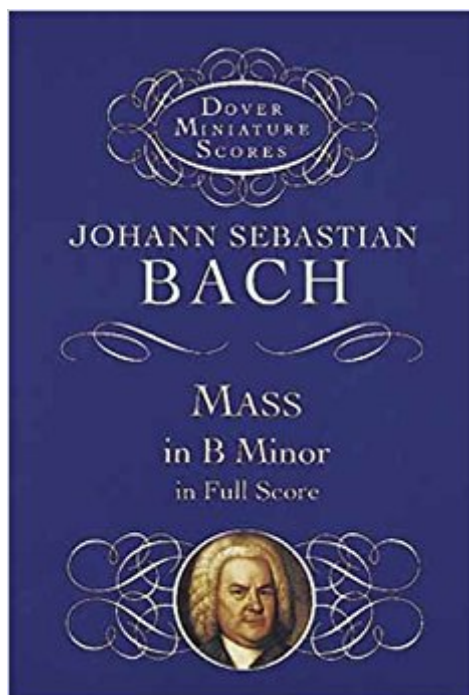


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# Mass In B Minor In Full Score (Dover Miniature Music Scores)



## Synopsis

The crowning glory of Bach's achievements in sacred music, the Mass in B Minor represents a powerful statement of Christian faith. Composed over more than two decades, this unprecedented work pairs deliberately archaic polyphonic sections with far-sighted modern ones, creating a vast, symmetrical plan of almost theatrical proportions. Scored for five solo voices, chorus, orchestra, and continuo, this towering masterpiece is reprinted here from the authoritative Bach-Gesellschaft edition. The work appears in full score, with bar-numbered movements and ample margins at the bottom of each song page for notes and analysis. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.

## Book Information

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (12 customer reviews)

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## Customer Reviews

The Dover Editions offer very affordable editions of some of the masterpieces of Classical music. In this way, the J.S. Bach Mass in B minor score is no exception. Offers alternate vocal part for the "Et in unum Dominum" duet. Plenty of room on the pages for notes, analytical comments, etc. Vocal parts are written in their respective clef as the score is taken from the Bach-Gesellschaft Edition. A must for any serious student of the music of J.S. Bach.

Not as small as i feared. Easy to read, but pages don't lie flat, of course. And of course you will

encounter C-clefs; it is the Bach-Gesellschaft edition, after all. I am very pleasantly surprised. This is a great bargain!

This is a well done score, but please be aware that it is small and uses the C clef instead of the more common bass and treble clefs.

An excellent book, all voices written on original clefs, alternate vocal parts for 'Et in unum Dominum' included, music font excellent, text original. A MUST for all who praise the work of Johann Sebastian Bach.

This is my own fault that I can't read other clefs than treble and bass, but nowadays having scores that have the choral parts in any other clef than treble and bass might prove difficult for many. Disappointed that the numbers weren't measured! Personally my advice is to just go to cpdl.org and download a decent edition and spend the money on ink.

These miniature scores are great. You probably need decent eyesight though, and not the best to take notes on, but for a little study score that doesn't take up much space, it's perfect.

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